

**Moravian Academy Upper School
Summer Reading 2008**

Required for All Grades (per the Upper School Diversity Committee)

A Long Way Gone—Ishmael Beah

Required for Ninth Grade

Welcome to the Upper School. To get your academic year off to a good start, we would like to encourage you to spend a portion of your summer holidays enjoying some good books. Read as much as you can to either develop or enrich your reading habits.

When you come to school in August, you must have read at least four books: two required reading and a minimum of two of your choosing. You may choose from either this list or another such as your local library list. The books you choose should be either at or above your reading level. Choose books that really interest you—through a character go on an adventure, learn about another culture, take lessons in swordplay—enjoy!

Required Reading:

The Bean Trees

All Quiet on the Western Front

Barbara Kingsolver

Erich Maria Remarque

Suggested Reading:

How the Garcia Girls Lost their Accents

Fahrenheit 451

Dreaming in Cuban

Bell for Adano

Snow Country

Zorba the Greek

Into the Wild

To Kill a Mockingbird

Devil in a Blue Dress

Night Flight

Franny and Zooey

Dakota Dream

Left Hand of Darkness

China Boy

Annie John

Rite of Passage

Driving Force

The Eagle of the Ninth

Cast Two Shadows

If I should Die Before I Wake

Bumblebee Flies Away

Hannah In Between

Pudd'nhead Wilson

Julia Alvarez

Ray Bradbury

Christina Garcia

John Hersey

Yasunari Kawabata

Nikos Kazantzakis

John Krakauer

Harper Lee

Walter Mosley

Antoine de Saint-Exupery

J. D. Salinger

James Bennett

Ursula K. LeGuin

Gus Lee

Jamaica Kincaid

Richard Wright

Dick Francis

Rosemary Sutcliff

Ann Rinaldi

Han Nolan

Robert Cormier

Colby Rodowsky

Mark Twain

Speak

To Say Nothing of the Dog

The Contender (boxing)

Iron Man (triathlon)

What Manner of Man (M. L. King Jr.)

The Fantastic Freshman (fantasy)

Curious Incident of the Dog in the Night-Time

The Five People You Meet in Heaven

The Things They Carried

Tears of a Tiger

Ordinary People

Hoot

The Natural

The Lovely Bones

The Kite Runner

Hiroshima

The Once and Future King

The Martian Chronicles

Gathering Blue

The Hobbit

Fast Food Nation

The Outsiders

Monster

Laurie Halse Andersen

Connie Willis

Robert Lipsyte

Christ Crutcher

Lerone Bennett

Bill Brittain

Mark Haddon

Mitch Albom

Tim O'Brien

Sharon M. Draper

Judith Guest

Carl Hiaason

Bernard Malamud

Alice Sebold

Khaled Hosseini

John Hersey

T.H. White

Ray Bradbury

Lois Lowry

J.R.R. Tolkien

Eric Schlosser

S.E. Hinton

Walter Dean Myers

Required for Tenth Grade

The Prestige—Christopher Priest

The Epic of Gilgamesh—Anonymous (please use the Penguin Edition of this book).

Required for Eleventh and Twelfth Grades

A self-selected text, published in 2006-2007. Read carefully the steps outlined below:

1. Read a number of book reviews (**at least 3**) from a variety of reputable sources. These should be substantive and detailed—at least one-page/500 words in length. When you return to school, you will submit an MLA-style bibliography (List of Works Consulted) for these reviews. Acceptable reviews can be found in the following publications:

The New York Review of Books
The New York Times Book Review
The New Yorker
Newsweek
Rolling Stone
Salon.com
Slate.com
Time
TLS

2. Select one book review you find particularly intriguing, well written, and convincing. Make sure you retain a hard copy of your chosen review; you will be asked for it when you return to school.
3. Acquire and read for yourself the book examined in the review. As you read, keep in mind the claims made and approach taken by the review.
4. By the end of the first week of school, submit a 3-5 page paper (with a copy of your chosen review and your “Works Consulted” page attached) in which you discuss the relationship between the book and its review. Were your expectations satisfied? Why or why not? Did the review do justice to the book? What assumptions shaped the reviewer’s response? Once you read the book, did you find those assumptions legitimate? What significant qualities of or elements in the book did the reviewer focus on/neglect? What does this tell you? You are expected to include textual evidence and proper citations in this essay.

5.

Additional requirements for students enrolled in specific fall semester electives:

Slaughterhouse-Five—Kurt Vonnegut (AP Literature)
The Stranger—Albert Camus (20th and 21st Century Literature)
The God of Small Things—Arundhati Roy (Themes in World Literature)
The Kite Runner—Khaled Hosseini (Global Literature)
Control of Nature—John McPhee (Nonfiction: The Art of the Essay)

The English Department also encourages students to use summer vacation to read whatever texts interest them, and to read as much and as often as is possible. Listed below are some books we and other Moravian Academy faculty members have found enjoyable.

Recommended particularly for Eleventh and Twelfth grade students:

Emma—Jane Austen
The End of the Road—John Barth
Floating Opera—John Barth
The Clear Light of Day—Anita Desai
Oliver Twist—Charles Dickens
Billy Bathgate—E.L. Doctorow

The American—Henry James
Waiting—Ha Jin
The Poisonwood Bible—Barbara Kingsolver
Midaq Alley—Naguib Mahfouz
Angela’s Ashes—Frank McCourt
The Member of the Wedding—Carson McCullers

A Yellow Raft in Blue Water—Michael Dorris
The Brothers Karamazov—Fyodor Dostoevsky
Journey Through Genius: The Great Theorems of Mathematics—William Dunham
You Shall Know Our Velocity—Dave Eggers
Native Son—Ralph Ellison
Middlesex—Jeffrey Eugenides
The Sound and the Fury—William Faulker
The World is Flat—Thomas Friedman
The Inner Game of Tennis—W. Timothy Gallwey
One Hundred Years of Solitude—Gabriel Garcia Marquez
Blink: The Power of Thinking Without Thinking—Malcolm Gladwell
Tess of the D'Urbervilles—Thomas Hardy
The Illiad—Homer (translated by Robert Fagles)
The Kite Runner—Khaled Hosseini

Finding Darwin's God—Kenneth Miller
Song of Solomon—Toni Morrison
Kafka on the Shore—Haruki Murakami
The Things They Carried—Tim O'Brien
A Good Man Is Hard to Find—Flannery O'Connor
Anil's Ghost—Michael Ondaatje
Reading Lolita in Tehran—Azar Nafisi
A Bend in the River—V.S. Naipaul
Drinking Coffee Elsewhere—Z.Z. Packer
Prep—Curtis Sittenfeld
The No. 1 Ladies Detective Agency—Alexander McCall Smith
The Secret History—Donna Tartt
A Silence in the Garden—William Trevor
A Supposedly Fun Thing I'll Never Do Again—David Foster Wallace
The House of Mirth—Edith Wharton
It's the Little Things: Everyday Interactions—Lena Williams

Recommended particularly for Tenth Grade students:

Jane Eyre—Charlotte Bronte
Like Water for Chocolate—Laura Esquivel
Catch-22—Joseph Heller
Fever Pitch—Nick Hornby
The Spy Who Came in from the Cold—John LeCarre
Shopgirl—Steve Martin
The Path Between the Seas—David McCullough
Lonesome Dove—Larry McMurtry
Irons in the Fire—John McPhee
The Sailor Who Fell from Grace with the Sea—Yukio Mishima
Balzac and the Little Chinese Seamstress—Dai Sijie
East of Eden—John Steinbeck
Cat's Cradle—Kurt Vonnegut
Black Boy—Richard Wright
Year of the Elephant: A Moroccan Woman's Journey Toward Independence—L.A. Zayd

Highly recommended by Miss Albarelli for students applying to selective colleges

The College Admissions Mystique—Bill Mayher
Harvard Schmarvard—Jay Matthews
Admissions Confidential—Rachel Toor

**For additional reading lists, go to the American Library Association web site:
<http://www.ala.org/yalsa/booklists/obcb>**